

# A Cancer Documentary

## Who is responsible

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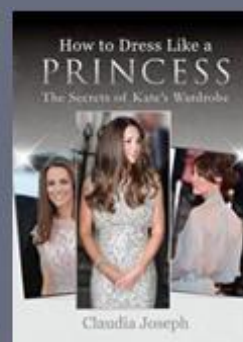
Exposed as a crook and a cancer impostor, in September 2017, Chris Geiger, author of *The Cancer Survivors Club*, made it into the Great British Bake Off. He appeared besides people actually capable of baking, with this creation, on the right (title added after the title given by the author was disputed by the viewers) and Geiger was booted out from the show in round two, after a black guy was sacrificed to save Geiger from being booted out in round one.



Who did it take to get Geiger on the show, where others presented creations like this one on the left? We will agree, it will have been no small person to provide the necessary push, while not minding the association with

someone already discredited and thrown out of everywhere else.

Even when thrown out, or possibly because of it, Geiger continued being promoted by a Claudia Joseph (Mail Online), who declared the illogical drivell in his book “incredibly moving”, and it seemed that she was not referring to stomachs. In case you do not know this author:



At the same time, Geiger found it into the Hello! magazine that repeated the BBC lies from 2013 that were, in the meantime exposed as lies and which, I believe, were produced to cover up the deaths of two people and a language contract paid for but not seen delivered, which I had been campaigning to see investigated. The Hello! went forth with this malicious back-stab, even though those responsible are already investigated, facing the music and the majority, mainly social workers, are sacked and that made the headlines. In case you do not know the Hello!:

## Hello! (magazine)

From Wikipedia, the free encyclopedia  
(Redirected from Hello (magazine))

**Hello** (stylised as **HELLO!**) is a weekly magazine specialising in celebrity news and human-interest stories, published in the United Kingdom since 1988.<sup>[1]</sup> It is the United Kingdom local edition of *¡HOLA!*, the Spanish weekly magazine.

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## History [ edit ]

*Hello* was launched in 1988 by publisher Eduardo Sánchez Junco, owner and chairman of Spain's *¡HOLA!* magazine. *¡HOLA!* was created in 1944 by husband and wife Antonio Sánchez Gómez and Mercedes Junco Calderón.<sup>[2]</sup>

### Hello (magazine)



Kate Middleton on the cover of Hello, December 2010

Categories      Celebrity

The script for the BBC film on me broadcast 14.01.2013, starring the crook Geiger, consisted of lies and worse, maliciously twisted pieces of Truth that did remarkably bear the apparent signature of Carl Beech, in 2009-2010 a senior manager at the Gloucester Royal Hospital. I believe that he was responsible for the two deaths that I was concerned about and Beech wanted to eliminate me as a witness, with lies. It transpired in 2018, that one year later, in 2014, Beech accused several VIPs of having





sexually abused him when he was a child. Beech was named on the 4<sup>th</sup> December 2018 as the person who made the allegations which, following an investigation, the police declared “fake”. On the credentials of crooks like Beech and Geiger were the contents of the film endorsed by Joseph, who may be described as someone closely connected to the Duchess of Cambridge, the future Queen.

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The BBC fabricated a story about a spiritual healer in order to silence calls for an investigation into the deaths of two people from Slovakia, one of whom believed to be abused by a social worker, and in connection with a language contract not seen delivered.



With reporters’ tongues ready to infuse poison, the BBC needs but a claimant and a “heavy weight”, like a “scientist”, to spread lies in order to protect the guilty and to victimise the innocent. The ultimate victim of the lies is the public.



The film actors were, from left: Chris Geiger, an exposed crook and cancer impostor, thrown out from the Great British Bake Off, Alastair McKee, thrown out BBC Inside Out West reporter and Professor Chris Bunce, supposedly a blood scientist, but the film revealed him as a top expert on Spirit Guides.

On 29<sup>th</sup> June 2017 the local papers published an article part of the title of which read: “chief executive (of Gloucestershire County Council) has serious questions to answer”. This was accompanied by a video in which that executive, Peter



Bungard, left, stated that the Council has “completely replaced the leadership of social services” ... “As soon as they found out”. This was in subsequently published articles identified as a lie and a full public enquiry was called for. Similar concerns were formulated about the police. The BBC fabrication’s purpose was to cover up and silence a witness. The BBC too, should be investigated over the cover up and the attempt to eliminate the witness by stirring up violence against her with extreme lies such, as that a person

has died during her treatment - at a time when another publication ran a full page feature entitled “Do healing hands hold the answer?” about the unusual success of the treatments.

The criminal campaign against the witness continued at the occasion of Geiger appearing in the 2017 Great British Bake Off, notably with malicious articles in Mail Online by Martin Robinson and in the Hello! magazine.



The BBC had confirmed in a letter of 20th November 2014 by Leanne Buckle, Senior Editorial Complaints Adviser, that in order to produce a “true story”, the BBC does not need to have any proofs. If you do not like it, it is your responsibility to produce a conclusive proof that they are lying. But even if you do, nothing happens. The BBC simply lies as its normal business.

Kicked out of serious cancer venues, by 2015 Geiger proceeded to advertise sugary foods while simultaneously stating on the same platforms, that 2015 research has shown these to be the cause of cancer. Geiger is a suspected psychopath. Right, when told to leave the GBBO. Amongst his connections on social media were heroin dealers.





A subsequent BBC Bang Goes the Theory film on cancer has confirmed that cancer is only a condition in which a tumour spreads into other parts of the body. If it is not spreading, then it is not cancer, but only a tumour. Even just this makes a liar out of Geiger, together with other people he put together in his “cancer success stories”. Those people may have had tumours, but not cancer. With their full knowledge that Geiger is a con, One World Publishing has put out his book under the title “The Cancer Survivors Club”.

The statistics are manipulated to include tumours with actual cancer. If we subtracted the tumours that have not (yet) spread, then the success of conventional cancer treatment may be quite close to zero.

Cancer is the biggest and the fastest growing business on the planet. When the film was made, in 2012, every third person did get cancer; it was confirmed in 2015, that it is now every second person that will get the disease at some point in their life. This proves that the campaign launched under the slogan “Cancer we’re coming to get you” was as successful as no other campaign had ever been and not only the blondes took part.



Cancer,  
we're coming  
to get you.

Only £4

Cancer,  
we're coming  
to get you.

In addition to cancer feeding on national health and on private care, it solves other economic and demographic issues. It is likely to reduce the life expectancy, and hence save from the pension fund, as well as kerbing over population. Not to say that it feeds entire industries associated with care.

In order to remain this successful, the cancer trade must systematically brainwash, which is done by giving two fingers, but taking three. The two fingers are given by extending the life expectancy in cases of some tumours and the three are taken by increasing the actual numbers that develop and die of cancer, usually quite rapidly. The trade must also ruthlessly hunt down and destroy anyone who questions it and this includes people who simply share a

success story in healing cancer with alternative means. I fell into this latter category.

I worked as a linguist, having given up healing after 2002. All I was “guilty” of was that I published on my website dhaxem.com a story about how I healed my dog Sophie, 12 and a half, of mammary adenocarcinoma that spread into the margins, as stated by a lab report published within the story. It was considered a terminal case of cancer. I was enabled to heal Sophie by my Spirit Guide who was instructing me step by step. She died of old age at 16 and a half.

In my case it strikes that the cancer trade and the presstitutes led by the BBC, have so successfully paired up the cancer trade with unrelated abuse leading to deaths, in the NHS and in the social services. The BBC used Geiger as an agent provocateur, without a single genuine witness, or a proof and that is according to the law a criminal method of data gathering. Moreover, even that was twisted and edited beyond recognition. They used my voice and my images to generate statements coming out of my mouth that I have not made.

Instead of getting a single one medical professional to confirm the story, Geiger and the BBC hung their entire claim of his heroic success on an over 20 years old x-ray and Geiger responded to criticism with publishing this photo on the right.

I believe that it is an appropriate image of Geiger – an ominous, disturbed dark figure fixated on an x-ray.



On the day the film was broadcast, the 14<sup>th</sup> January 2013, a man called William Jones, of Prestbury, Cheltenham, on the bicycle on the picture below, busied the village in order to alert everyone to the broadcast. This person, who, according to his late mother, never had a proper job, may have found an application to his talents, when he became a police informant, also spying for other organisations. Church-goer Jones, I believe, is not conducting these activities impartially, but in a manner that contradicts the law. That includes soliciting possible subservience of individuals to get them to report to him, even to spy for him, while he claims to be on “very good terms with the police”. I believe that he maliciously slanders people he does not like with the view to seed unjustified hate towards them and to victimise them.



Jones praised himself that he was the one who made the phone call to the BBC.



I believe more people were involved than Jones and I could name a few. The incident involving Jones was reported as a “Hate Crime” and it has an incident number when the police called back. This was reported:

07.08.2014 at the corner of New Barn Avenue and New Barn Close, William Jones, whose late parents lived at 12 Rushy House, subjected me to a further act of criminal harassment. This is going on for at least 15 years.

Whilst I stood waiting for him to pass, he approached me in an intimidating manner and told me: “I will ring up the BBC again about you. You do not learn. I have another score to settle with you and what I am preparing for you, you will not like it.” I have not replied to this, and he drove off on his bicycle.

I reported to the police a similar act of harassment by Jones in 2012, but the police refused to take any action. At that occasion Jones named the police while, amongst other sentences, he stated: “The police know about you” while inferring that he has a connection to the police and speaks/acts in unison with the police as far as I am concerned.

In fact, whenever he passes by, he hisses threats at me like: "Wait, you are going to get it."

I was further approached by locals who claimed that shortly after they moved in, Jones approached them and “warned” them about me while making it clear to them that I am an undesirable person not to mix with, but to show animosity towards without any actual reason.

I am also aware that he encouraged other locals to make false complaints about me,

including to the police, in order to destroy me.

The flat which he is visiting is directly overlooking my property and he is keeping surveillance with the sole intent of harming me. That includes him having made false complaints incl. contradicting complaints to various authorities, incl. about my dogs to the RSPCA. When the inspector visited me, he told me that I have beautiful dogs, and he asked me whether I have an enemy living nearby.

At one occasion, when I worked as a therapist, approximately in 1998, and before I erected a gate that I lock, he barged into my garden treatment room and forced my client to go out and he forced her, a lady in her 50s, to give him a cheque for £35 for an alleged scratch on his car which others could not see. He made this person ill. I believe a motive was to destroy my business. (Name of the client and their contact given to the police.)

Jones' conduct towards me is criminal and if justice was to be seen, he should be stopped visiting the area and prosecuted for extreme on-going hatred. I believe it is connected to me having been born in another country.

I am a British citizen since 1983 and have harmed no-one.

Jones, who was believed to be, and looked, seriously ill in the meantime, reappeared filming and monitoring the area. My Spirit Guide who is God tells me that he will concern himself with the privacy of other people and dream about how he could harm people he does not like, still on his death-bed.

The film made no secret of the fact that it too, had intended to stir up racial hate against me, when making sure to state that I was "Slovakian born". In my opinion, the film was instigated by British Nazis and personal hate.

The film ridiculed me for being open about my Spirit Guide who helps me to heal. The film stated correctly that I am not a medical doctor which I never had a reason to claim. Without help, I would not be able to achieve those healing results which I am achieving and which the medical professionals find unusual, if not impossible to achieve with their knowledge and means. To date that includes at least 4 documented cases of cancer in dogs, of which in three cases I detected the tumour before it was by conventional means considered detectable and outbreaks of cancers were prevented. The statistics claim that a half of all dogs over 10 develop cancer. I currently have four dogs over the age of thirteen; in two of them mammary and testicular cancers respectively, were prevented at their ages of about 10. Since 2002, when my Spirit Guide started openly speaking to me, I had 14 other dogs over the age of 10; none of these subsequent dogs has developed cancer. All dogs are rescues and their average life span is about 16 and a half. I was enabled to restore to full use a leg with



radial nerve paralysis in a dog. The vets normally amputate legs with this condition. I was step by step instructed to rebuild crushed bones in a bird of which there is an x-ray on dhaxem.com. I understand the confusion some people perceive when hearing of others having different experiences. But that does not make me a crook and a manipulative liar which Professor Bunce, right, implied in the film that I was while extrapolating his world and his experiences on me.



God told me that this was the most evil film ever made about the most pure message of love. He took it as a declaration of war to Him, because it was His values that the makers have ridiculed and attacked. God told me that he will grind to dust all those who are responsible for the production of this film and the subsequent cover up. This would include:

#### The Instigators

Actors and makers, their seniors and the media

BBC Complaints and the Trustees

MPs who were involved

Relevant sections of the Government

Claudia Joseph and the Hello! magazine



I do not know about these people bar a few that I have seen were to this date “ground to dust”. Most notably, that included the late assistant of MP Laurence Robertson, who had to do with the film and made personally sure that I did not get paid compensation in relation to my linguistic work from the Health Ombudsman which may otherwise have been under consideration. In the words of my Spirit Guide, this person was made to mentally suffer as no-one else had suffered before. If the state of a questionnaire which that person had sent out was an indication of someone’s sanity, I well believe that. Death following insanity is the most painful form of departure from life, I am told. It was, for example, reserved for a few who were involved in the murder of Abraham Lincoln, even though this would not appear in the official story.

A questionnaire form with a red border. It contains the following text: 'Q6: do surgery? On average, how of- you attend your local GP ten Once a week a month Once overleaf...'. There are checkboxes for 'ten', 'Once a week', 'a month', and 'Once'. Below the form, it says 'way on behalf of Laurence Robertson MP,'.

Amongst the claims that the film editor, Dimitri Houtart, below right, included in the film was, that a person allegedly “died during my treatment”, even though I am not and have never been prosecuted which, in itself and to the rest of the world, is a proof of the statement being a lie. This far does the BBC make complete idiots out of its audience!

Houtart held an angry speech about people suggesting to him stories while sending him absolutely nothing. Those will be the ones who saw this film and noticed his talent. Houtart also claimed that such mails are stealing his time which he could have spent with his children and which he will never get back. He was not worried about stealing innocent people’s lives and destroying their families. Presumably, Houtart believes that is a good way of securing a happy life for himself and his children. He made compassion and love to look dark and ugly in the film. Satanism seems a prescribed religion in the BBC.



The BBC controller at the time was a Danny Cohen, left. He subsequently became one of the Directors, but was listed as an “unemployed former BBC director” in Wikipedia, since. He was picked up by a Len Blavatnik, a billionaire industrialist also in the music business, possibly the richest man in Britain. I do not know whether picking up someone like Cohen is his form of “philanthropy”.

The producer of this film was a Malcolm Prior who spoke to me prior to the broadcast without being in the least interested in what I had to say. He had his script ready and was not going to change it. After the film was aired, I told my Spirit Guide: “Presumably the people who made this film are now happy.” A chilling “No” was his only answer. Malcolm Prior seems to have disappeared. I tried to use my intuition, but all I sensed was the screeching of brakes on ice. The film was shown in the middle of a very cold January. Images I am shown are often of a symbolic, rather than literal meaning. I saw a man in a wheelchair. In 2016 finally, I got some words – his limbs are rotting alive. I do not know what this means. But his colleagues in the BBC may know, also, because I sensed more than one car screeching.



In the film, standing against the railings of the Cheltenham General Hospital, Alastair McKee played out that I have chosen to change my name to disguise and to deceive people. He did this while surfing that very page on which I had detailed the deaths and the abuse of the vulnerable people I defended, where I also published the deed of the change of my name, after even my birth name was stolen by the abusers. I could not believe that someone in a seemingly human form would be able to do this to anyone. I did not believe there could be adequate Justice for this. Among the items this individual will lose was his job, God told me and it will be a long journey till completed and Justice is served.



The makers of the film may have left Inside Out, since. The local papers' editor and the reporter have both left. The reporter, Ben Evans, told me that their story is not about me, but about what the BBC are saying about me.

Leanne Buckle, who was made to brush my complaint to the BBC under the carpet, waited to the last hour of the last day of the time limit in which she had to reply, before she hit the "send". Presumably, she too believed this to be the way to happiness. The BBC Trust members it seems, routinely dismiss complaints unless by a large law firm of a rich complainer. Mudslinging may be permissible by God's laws, but only between those drowning in mud.

During and after the film, which I have not seen broadcast, I do not watch tv since 1996, many thousands of people accessed my website dhaxem.com. No-one in the World has abused me, bar one Nazi neighbour in Prestbury.

I am a spiritual teacher. I brought back catharism suppressed in the 14<sup>th</sup> century by a false materialistic Church. I had a following in Saudi Arabia. Someone made sure that the Saudis knew about the film. The Brits and other parts of the World were not, but the Saudis were fooled. Who hated to see my Saudi following and why? The Saudis



will not keep their fortunes for long when even the BBC can take them for a ride – and this easily.

One of the reasons why brexit occurred was that people have lost faith in the establishment, the media of which are considered corrupt and are believed to be persistently lying. A section of the government at the time this film was made is replaced. If God incorporated those who had anything to do with the film into the cleanses, then, following the hierarchy of those God holds responsible, the responsibility reached the highest societal level. God demands that an apology and compensation for this satanic film are made at once. My Spirit Guide is God and there will be no further warnings, he wants me to let the World know on this day of 25.01.2017.



Update 19.12.2018

For fuller understanding:

[http://www.cathar.org.uk/data/articles/What\\_was\\_Geiger\\_diagnosis.pdf](http://www.cathar.org.uk/data/articles/What_was_Geiger_diagnosis.pdf)

[http://www.cathar.org.uk/data/articles/Dhaxem\\_and\\_Cancer.pdf](http://www.cathar.org.uk/data/articles/Dhaxem_and_Cancer.pdf)

[http://www.cathar.org.uk/data/articles/Commenting\\_in\\_the\\_name\\_of\\_Science.pdf](http://www.cathar.org.uk/data/articles/Commenting_in_the_name_of_Science.pdf)

